NEWS OF THE THEATRES.

Helena Mo Besha, an actresa whose art la always admirable and whose nim is constantir high, proposes to essay a new role to-morfor night at the Garden Theatre. She will come forward as the injured Queen, Katherine dragon, in Shakespeare's tragedy, "King Henry VIII." A warm welcome awalts her, and perperformance will be regarded with eager and hopeful interest. This is no sudden thought on the part of Mme. Modjeska. Her friends say that she has for years aspired to play Katherine, and that her study of that able character has been long and assiduous. Evidently she has prepared carefully for the enture. New scenes and costumes have been secured, and there will be no slight of the picgial features, although they will not be relied upon to create the success anticipated. There have been very lew notable revivals this tragedy on the American stage. 1873, at Booth's, and again in 1874. at the same theatre. Charlotte Cushtriumphed as Katherine; but since there has been no representative of Henry's Queen who can be recalled as uncommonly successful. In Cushman's day he had for Wolsey both Creswick and Vandenoff; for King, Waller and John Jack, and for comurell, Warde. Earlier Katherines were the beautiful Mrs. Shaw, who fascinated the Bowers with her performance: Imma Wheatier, who in 1838 had Vandenhoff for a Wolsey, and Fanny Kemble, whose impersonation is still spoken of as magnificent in its force and discovered with the commands. Ellen Terry has nity. Within a few weeks Ellen Terry has played Katherine to Irving's Wolsey. In the Modjeska support John A. Lane will try Wolsey, Otis Skinner will play the Kong, Ben G. Rogers Grafith, and Mrs. Beaumont Smith Anne Boleyn. The original text of the Rolfe edition will be adhered to. Modieska's engagement will last until Nov. 5. The Bostoplans will then sing "Robin Hood" at the

The week's only new play will be found at Proctor's Twenty-third Street, in "Ye Farlie Trouble," a remantic drama of the Revoluionary period, by Henry Guy Carleton, whose "Dominie's Daughter" and "Victor Durand" are remembered as Broadway productions of several seasons ago. "Ye Earlie Trouble" eason. Its main incidents are martial, but the author has sought not to make a strict war play, reiving upon a love story for the chief interest. There is a promise that the production will be elaborate in scenery and sfeets. Merry, Reid, Voltz, and Schnefter having been for some weeks at work on the cannass. In the cast are Joseph Haworth, W. F. Owen, John E. Ince, R. F. McClaumin, Theodore Roberts, Harry Woodpuff, Mary Shaw, Jane Stuart, Olive Oliver, Mrs. Mary Barker, and Mrs. Tannehill—a good enough assortment to make up a line stock company. Plays dealing with the American Revolution have been merous. Carleton's may be brilliant. Its to bave a month's run at Proctor's. he author has sought not to make a strict

Thetheatres will be disturbed and benefited bythe Columbus celebration. The parades of Wednesday will, of course, deplote the thetrical audiences at the matinees and in the realing; but it is certain that during the re-mainder of the week the thousands of visitors will help the residents to fill the houses gen-stally. Extra matinées are advertised for most of the theatres.

The folly shows in and near Broadway are doing well. On Friday night "A Trip to Chinatown" will have its 350th performance the Madison Square, with souvenirs, of purse, and it is promised that they will be ceptionally handsome. This will be the wenth souvenir event during the long engrance of Hort's farce. The cast will recarance of Hoyt's larce. The cast will remainunchanged, with the exception of Friday
wening, when Bessie Clayton, the graceful
high-kicking dancer, will replace Minnis Renwood. There will be fresh songs, quips, and
dances for this week. "A Trip to Chinatown"
bids fair to double its already remarkable
length of stay in town. It has a worthy companion show in "A Parlor Match,"
which enters its fourth week at the Bijou to-morrow night. Indeed, this is
about the best of all the nonsensical entertainments now prospering in a dramatic guise.
It is true that kyans and Hoey are not only its
principal comedians, but its only ones of much
account, but they are remarkable examples of
fun-makers, who depend as much on what they
do as on what they say. Their words are illustrated, like a comic paper, with a ludicrous
picture for every loke. Evans is the acme of
pert, chipper audacity as the book agent, and
his droilery extends his full length, his legs
being particularly active and expressive.
Hoey has the great advantage of very agreeably humorous individuality, so that his portrayal of a tramp escapes the usual offensiveacas of such characterizations, and is chock
full of a humor that maintains a manner of
captivating spontaneity. Hoey's new song.
"The Man that Broke the Bank at Monte Carmain unchanged, with the exception of Friday full of a humor that maintains a manner of captivating spontaneity. Hoey's new song. "The Man that Broke the Bank at Monte Carlo," is a condensed farce in itself, being costumed and acted in the height of effective carleature. Mabel Clark, a new dancer, was introduced in "A Parlor Match." on Friday night. It was evident that she had taken Beste Clayton as a model, and she came very sar equalling that wonderfully agile and nimble girl. Miss Clark is youthful, slender, and patty. Like the old-time darky's mule, she kicks up ahind and afore," and both ways atrioed ballet dancer, also, and is on the points of her toes most of the time. There is no indeency in her exploits. They are dainty and graceful.

Brooklyn will have its usual variety of dramatter this week. One of the entertain-ments of the first grade will be given at the Columbia, where "The Lost Paradise" will be played by the Charles Frohman stock company, thus providing for it the same cast which enforced its success during the whole of last winter's season in this city. Brooklyn and a few other large cities are favored by this tempany's visits because it is kept out of New fork during the construction of its future keep of the construction of the and a few other large cities are favored by this

Preparation rather than production is true of new plays just now. Until after the elec-tions there will be fewer novelties of note than usual in the early fall season. The dramatists are active, however, all over the land. Mr. and Mrs. Kendal have purchased a play by an American, Henry J. W. Dam. who has long een in London. It is Dam's third or fourth work. Richard Harding Davis has been temptwork. Richard Harding Davis has been tempted by the glory and emoluments of the dratatat, and has written a curtain raiser, spaed on one of his own short stories, which is a stories with the stories which is seen allured into the swriting is Modle Elifott Scaweil of tabington. Her sketch "Maid Marian," has an made by its authoress into a one-set tady, and hesha Vokes will play it this son. Augustus Thomas's latest work is an indican play, entitled "surrender," and it is son. Augustus Thomas's latest work is an indican play, entitled "surrender," and it is so acted for the first time next such at the Columbia, which is Charles framan's Boston theatre, and the competitude of the first in the more than observed in his employ. Gene W. Presbrey, taked of that fragile and dainty actress, taked in Spaare during A. M. Paimer's sayed, has gone into the Frahman service. It here to the production of "Surrender's the first man service. the Rissell and who was stars manager at the Madison Schare during A. M. Paimer's extro. has gone into the Irodaman service. At the Production of "Surrenter is under it discretion. B. E. Valentine, the "Fitz-sole" of the comic papers, has written a set togical introtto for Paterter the French at the Break and the Break at the Br haries Frohman. A variety farce sted in this vicinity is "A Busy wakes no innovations but it seems sury of jingle and sam, Harry rather elever enuracter comedian. A becomine to comine is "A Day in diffary musical comedy by Henry is Mussburger, Isaa." lt makes no innova

pensity for "mashing." Bush is generally supposed to be wealthy. For years he has earned high pay in the variety halls, and his wife. Isabelia Ward, is also on the stage. Years ago he starred in a piece called "lkey Solomon": but it was a disastrons venture, and it was supposed that he would never again be tempted away from the varieties. A recently acted curtain raiser is "Do Unto Others," by Fitzgerald Murphy, who has aimed to suggest the Ibsen school in his little ray, which is American in seene and psychological in effort. Niblo's is to have a new English sensational piece in a few weeks. It is called "Current Cash," and is the work of A. C. Current Cash, and is the work of A. C. Current Cash, and is the work of A. C. Clarke. The London success of Secar Wilde's latest dramn, "Indy Wildermere's Fan." is indisputable. A large share of its triumph has been ascribed to a very powerful situation," the inding of the heroine's fan, The zealous historian of the drama may discover unoriginality in that, in Dumas's extraordinarily historical tragedy. Kean, the Combess of Newsfeld drops her fan in Edmund Kean's drossing room at the theatre. Her Kean's drossing room at the theatre. Her husband picks it up, but the lady's reputation is saved by the Primer of Bales, who chivaliness of Keapel and Golden, Ezra F. Kenneste's Fan." Hichard Golden, Ezra F. Kenneste's Fan." Hichard Golden, Ezra F. Kenneste's Fan." Hichard Golden, Ezra F. Kendull, and Engled Will have fresh plays, Golden is satisfied with that interesting old countryman, Jed Prouty, Rand will keep him as the central figure of the new nices, which will be called "Old Prouty and will keep him as the central figure of the new nices, which will write a remantic play for him. A farce called "Old Prouty and will keep him as the central figure of two hards and will keep him as the central figure of two hundred pays has selzed upon the gold cure as a theme, and he has made use of it for a burlesque. The author is Matthew Ott, brother of Joseph Ott, the comedian, and Th In the domain of comedy and farce, uninter-

rupted by variety, there is a bountiful exhibit at the theatres this week. What is more to the point, all the offerings are excellent. It is particularly pleasant to know that Joseph Jef-ferson will come before us again at the Star to-morrow night, and that he will make his reappearance in "Rip Van Winkle." He will be welcome. His art is perfect and his aim is lofty. The stage needs more of his kind. In "Rip" he will have the support of that sturdy yoteran. Edwin Varrey; of George F. Nash, a vigorous and finished young actor; of Alice Fischer. Mande Monroe, Joseph Warren. Nanon Fowler. Theedore M. Brown, and others. The engagement is for only two weeks, which will be too brief, doubtless, since "Rip Van Winkle" has not been acted here by Jefferson in nearly four years. A younger comedian, whose surpose is also high, has triumphed on Falmer's stage so signally as to make it certain that henceforth John Drow's name will be one to conjure America's best playmoers with. His success was not for a moment in doubt after the first hour of the first night. During the week Palmer's audiences have attested by their size and their appearance that Mr. Daly's former leading actor has made no mistake in his new venture. His farce. "The Masked Ball," is first rate material of its kind. Crispness of speech, briskness of action, and ingenuity in situations are its best features. It is acted in the proper spirit of polite frivolity, and two of the supporting company, Mande Adams and Harry Harwood, have especially distinguished them selves. The engagement will last several weeks longer. Still another comedian whose art is of the best quality is Edward H. Sothern. In "Captain Lettarblain," the Lycoum's charmingly acted play. Sothern has gained a very valuable success, ills engagement has been brilliant and prosperous and that is enough to encourage all persons who still have faith in the discretion of our theatregoers. In "Jane," the Standard's farce, there is an abundance of the most extravagant sort of comicality, but at no time does the entertainment leave the path of propriety. Johnstone Rennett seems to have pretty thoroughly established herself as a favorite with New York theatregoers. The continuance of Lottle Collins and "Ta-ra-ra" field needs no apologist. It is clean and artistic with all its mad extravagance.

Melodrama is well rep lofty. The stage needs more of his kind. In

shifts at the east side theatres. Jacobs's has a play which will be new to Third avenue, though it has been acted on the other side of town. It is Wilson Barrett's romantic English story, "Good Old Times," and was first seen ago, it then had the advantage of a strong cast and special scenory, and was rather well liked for its dramatic force and its honest sentiment. Doubtless the Third Avenue revival will be careful and effective, for the venture is made by reputable managers. The cast names several well-known actors. At the People's there will be a familiar sensational play in "My Jack," which, like "Good Old Times," is of English manufacture. From a test in Broadway several years ago it has grown into a magnetic road piece, and annually it gots to the Bowery sure of a warm greefing. The central actor still is Walter Sanford, who is young and energetic. At Nible's there will be a change to-morrow to plece, which was a Broadway sensation a few weeks ago. It is promised that improvement will be observed in this drama. Lillian Lewis ago. It then had the advantage of a strong piece, which was a Broadway sensation a few weeks ago. It is promised that improvement will be observed in this drama. I Illian Lewis continues to impersonate the bloodthirsty heroine. Mr. Marston is also in the cast. At the Windsor, Edwin Arden, in reviving "Eagle's Nest," will recall an east side success of four years ago. The blay is effective, in spite of its lack of literary quality. Arden has made several very pretentious essays since "Eagle's Nest," put him forward as a star, but he has never quite duplicated his earliest hit. Frank Losee and Marion Elmore are in his company.

"A Fair Rebel" at the Fourteenth Street, "The Struggle of Life" at the Grand, and "Friends" at the Harlem Opera House are alike in being from American pens. Each has several distinctive features of excellence. In "A Fair Rel el." which has a fortnight longer to stay Relei." which has a fortnight longer to stay in town, the elements of picturesqueness and theatric effect are especially strong. The l'audding melodrama at the Grand relies more upon conventional "realistic" episedes, but it presents a series of views of local places not often excelled in accuracy. "Friends," the work of young Actor Royle, has in its favor several decided points, it is original in story, plausible in motivo, and rather clever in its dial gue. Harlem will like it, that is certain, Reyie continues to play the voluble hero, and the cast retains Selena Felter, Lucius Henderson, John W. Thompson, and others who were in the piece during its run at the Standard. Mrs. Scott-Siddons, whose American experi-

ence of late seasons has been somewhat discouraging, has bravely accepted the inevitable. and "joined out." That is to say, she has been hired to support another player. She will be in "The House on the Marsh" for the remainder of the season. Louis Aldrich may be a member of Minnie Seligman-Cutting's company. Addrich comes high, but "My Otfield Wife" is to be a remarkable affair, all
things considered. John F. Sheridan, the
Irish comic neter, who is to travel here in
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the find the comic neter, who is to travel here in
the find the comes high, the "My Otlight in the Come neter, who is to travel here in
the find on Otto 131. The New York Fikswill hold
a "Countus celetration and ladies' socialto fit foot fillings has arranged an inviting
a programme. This is not a popular season for
the findinger and Charles Froming are almost
a cone among the managers who are hold
on out two "Country Circus" troupes, one opening in a fortuicht and the second after cleating in fortuicht season. MacLean is rich,
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the collection of the company. Aldrich comes high, but "My Official Wife" is to be a remarkable affair, all things considered. John F. Sheridan, the

garet Mather, was married again a few days ago, in Pittsburgh, where heleads an orchestra. His second wife is not an actress. Chicago will soon have as many theatres as New York at its present rate of increase. The new schiller playhouse in that city was dedicated last week. It is to have German and English performances. An actress just from Boston, where she saw Mrs. James Brown Potter in "Camille," said to a Sun reporter: "Mrs. Potter makes up and looks so like Bernhardt that when she speaks it is a positive shock. She uses her eyes in the same half-shut fashion, she wobs her half the same half-shut fashion, she wobs her half in same, way, and she chants with a Bernhardt infection that is startling if not convincing. This is when she is doing the real hard acting. Other times the resemblance is gone, and she is merely pretty, and very pretty, too. All her gowns are beautiful, though the first-act Camille one you have to get used to. It is vellow, uncompromising yellow, with green gauze business, all spangled with greeh, and draped around her in a Greek toga fashion. The yellow part of the dress is conventional. She carriess a big peacock-feather fan, and wears her hair in a wild nob on the top of her head, and in it a big wide-open pink rose centred with a diamond, And oh, the gools, the jools! About her waist is a loose belt of—well, let us hope they are Rhine stones."

The season of Sunday night diversion at the theatres is fairly on. There is no change in the order of things. Singing or dancing in costume is not permissible under the law, and there will be no attempt this winter to avoid what is confessed to be a wise precaution. Sometimes it is asserted that New York is half way ready for Sabbath theatricals. The best obtainable signs do not confirm that claim. None of the dramatic managers exhibit either desire or willingness to give Sunday performances. The projectors of such entertainments as are offered are content to put forward variety per-formers, with now and then an exception in offered are content to put forward variety performers, with now and then an exception in favor of first-rate concert soloists. The Broadway is to have a duplication of last winter's misscellaneous Sunday shows, and the first programme will be put forward to-night. It is recalled of these affairs, which are organized for profit and are not disguised thinly as benefits, that there were no disappointments. The singers and the reciters are paid for their evening's work, and thus they are not likely to put in an excuse for non-appearance. Those who are sure to be on hand to-night include H. C. Barnabee, W. H. Macdonald Eugene Cowles, Jessie Bartlett Davis, Fatmah Diard, Bertha Waitzinger, Joseph Haworth, Carrie Turner, Jeanette St. Henry, and Wood and Sheppard. In this list variety, the drama, and comic opera have representatives. The announcement that the Misaes Waltzinger and Diard will make their American début is slightly inaccurate. Miss Diard has been before this public in burlesque and farce a dozen years or more. The Park will have its usual Sunday night show, in which George Murphy, Lillian Granger, Frank White, the Salambos, and others who were in last week's variety programme will appear. At Herrmann's there will be a lecture by Prof. C. Wiligohs. Anton Seidl and his orchestra, with Lillian Blauveit and Del Puente as vocal soloists, will furnish the entertainment in the concert hali of the Madison Square Garden. The tower of the Garden, with its great town, is always open, and on Sundays is particularly pepular. The Eden Musée is another Sunday resort kept within the law's bound. At the Star to-night the Five A's will celebrate their "Columbian night," and hope thereby to fill their treasury. Della Fox. Louise Beaudet, Bettina Gerard, Harry Conc, William Hoey, C. W. Thomas, Tony Pastor, Burr Melntosh, and others will take part in a miscellaneous performance. performance.

Of the city's half dozen established dramatic companies, half are smoothly settled for the winter. Harrigan's fixed players, the Amberg German stock, and Daly's disciplined comedians are already secure in the regard of their faithful supporters. The Charles Frohman Empire in December: the Daniel Frohman Empire in December; the Daniel Frohman Lyceum assemblage will get into their cosey house at least a month earlier, and A. M. Palmer's regular troupe are due in town a good deal later. Christmas will find five of the imposing but contrasting lot preserves at work, no doubt. The Harrigan folks, have thus far much to beast of. Coming forward in an old play, "Squatter Sovereignty," they have gained sincere and spontaneous new approval. Harrigan himself has soldom been placed to better advantage than as Felix McInture, the sidewalk astronomer. It had been planned to quickly revive several other early pieces in the old Harrigan and Hart repertory, but "Squatter Sovereignty's" new vogue has been such as to make uncertain the length of its stay. It will surely hold on until New Year's. The Amberg's managers have arranged to occasionally interrupt the stock season with engagements of noted German actors, the first of whom. Emil Thomas, will appear tomorrow night in "Unsere Don Juans" a comedy new in this country. Thomas was one of last year's best liked actors at this theatre. He brings back from his Berlin theatre seventeen assisting performers of whom Betty Damhafer is well known here. Their repertory is extensive and interesting, because it contains nearly a dozen of the current German and Austrian successes. Dialy's company, in which Ada Kehan is more than ever dominant since the retirement of John Drew, has thus far enjoyed its usual and expected success of esteem. "Little Aliss Million" will remain in the bill for a month or two, no doubt. Lyceum assemblage will get into their cosey

The charm of comic opera has not yet departed from Broadway. On two stages there is sprightly music, and with colder weather there will be an increase in the proportion of mirth and melody. Pauline Hall and "Puritania" seem to be deservedly settled at Miner's Fifth Avenue. The opera and all the persons conspicuously associated with it are distinctively American, and that is a pretty good reason why its approval is pleasant to record. It will run through October and perhaps well into November, with a souvenir to mark its 150th performance. The beauty of Pauline Hall asserts itself easily above all the other components of "Puritania." Never before in her stage career of rivalry with Lillian linesell in personal loveliness has she quite convinced her partisans that her bruncte charms are stronger than those of the blonde Lillian. Not less than thirty pounds have eased themselves off her figure since her last appearance in town, at the Hariem Opera House, a year ago. She is now lithe, shapely, and proportionate, and, in the soveral ricturesque costumes of the adventurous envalier, she is a most alluring exhibit. The Brondway will have "Wang" not longer than next Saturday night. The next production there will be Sidney Rosenfeid's comic opera. "The Lady or the Tiger?" which had a short term at Palmer's some yoars ago. At that time De Wolf Hopper's unctuously extravagant impersonation of an Eastern potentato with gleeful enjoyment of arenic sports was considered one of this buriesque actor's most laughable essays. In the reproduction, Jefferson D'Angelis will, as before, be the aged prophet. Delia Fox, who has been popular in trousers, will appear in the draperless of a Grecian maiden. A line scenic setting is promised. The Standard, with "The Fencing Master." and the Garden, with "Robin Hood." will ioin the list of comiconera houses next month. "The Fencing Master" will be 'new here. Marie Tempest is its chief singer and actress. The opera is by De Koven and Smith, authors of "Robin Hood." The cast for that week at the Garden will include most of the members of the Bostonians, who originally sang it here. mirth and melody. Pauline Hall and "Puritania" seem to be deservedly settled at Miner's

In this eventful week of uncommonly at-

POEMS WORTH READING.

A Sad Story. Twas in an office building Some seven stories tall, On the dollar side of Broadway, Close to the City Hall, We met, one morning early: In business she would start; And I liked her and she liked me, And yet we were apart.

She opened up her office Just opposite to mine, Across the narrow hallway, And at the hour of nine, Or thereabouts, I'd see her As to her work she'd dart; And I liked her and she liked me, And yet we were apart.

and at the close of business, Each afternoon at five. We'd take the elevator
To leave the lofty hive;
I'd raise my hat and she would smile; Oh, she was bright and smart ! And I liked her and she liked me,

I wrote some merry jingles And showed them all to her; She wrote some soulful poems, From which one would infer That she had lost a lever; And yet we were spart. She left this office building.

And went away up town; Henceforth the elevator,

In going up or down, Seemed like a cheerless prison Within a teeming mart; For I liked her, and she liked me. I wrote her friendly letters, And she replied with care; No matter toll or pleasure, The time we'd gladly spare

To make those letters helpful; To make them sweet and tart; For I liked her, and she liked me, And yet we were apart. One day I went to see her, To visit her dear home; 'Twas on a bright, clear Sunday,
And gayly did we roam
Where field and wood, and lake and stream Great happiness impart; And I liked her, and she liked me,

and yet we were apart. Alas, 'tis now Blue Monday; We'll never meet again ! She dreaded Mrs. Grundy, And wrote me to refrain From calling and from writing: "Tis best that we should part." aut I love ber, and she loves me, And yet we are apart.

With Trumpet and Drum, From the Chicago News Record.

HENRY TROPAS HASERY

With big tin trumpet and little red drum.
Marching like soldiers, the children come;
Il's this way and that way they circle and file—
My! but that music of theirs is fine:
This way and that way, and after a while
They march straight into this heart of mine!
A sturdy old heart, but it has to succumb
To the blare of that trumpet and beat of that drum i

Come on, little people, from cot and from halt.
This heart it halb welcome and room for you all!
It will sing you its songs and warm you with love.
As your dear little arms with my arms intertwine;
It will rock you away to the Irreamiand above—
Oh, a joily old heart is the old heart of mine!
And joliler still is it bound to become
When you hlow that big trumpet and beat that red
drum:

So come: though I see not his dear little face,
And hear not his voice in this jubilant place.
I know he were happy to b'd me emahrine
His memory deep in my heart with your play,
Ah me but a love that is awaster than mile holdeth my boy in its keeping to-day!
And my heart it is lonely, so, little folk, come
March in and make merry with trumpet and drum!

Excuse Fig.

The Bryad.

From the St. Joseph's Daily Nessa. I have seen her l'impid eyes, Large with gradual laughter, rise Through wild roses nettles, Like twin bloasoms grow and stars, Then the hastful, envious air Whisked them into petals.

I have seen her hardy cheek. Like a molien coral, leak Through the leafage shaded, Of thick Chickssaws, and then, when I made more sure, again To a red plum faded.

I have found her racy lips, And her graveful linger tips, But a haw or herry. Glumners of her there and here, Just, forboth, enough to cheer And to make me merry.

Often on the ferry rocks
Dazzing dimples of looss locks
At me she hat haken,
And I've followed—ail in vain!
They had treated into rain,
Sunit, on the braken.

Once her full limbs flashed on me, haked, where some royal tree Towdered all the spaces With wan sungist and quaint shad Such a haust romance hath made For hausthed sayr races. There, I know, hid amorous Pan; For a sudden pleading ran Through the mass of myrtle, And a rapid violence tossed Air its flowerage—'twee the lost Coolings of a turtle.

MADISON CAWRIE.

To the Ionic Priestess in the British Museum. From the British Mus Ab, priestess of an unknown shrine, By what sad process Haat thou in some long bygone time Lost thy probosels?

Was there, beneath that grave, awest brow A mouth for kissing? Ainsi we cannot know, for new Thy lips are missing.

And yet a subtle, nameless grace
Around thee lingers;
As there thou stand's with tranquil face,
cans nose, lips, fingers The outline of thy matchless form,
Thy grace revealing:
Thy flewing draperies adora
Without concealing.

Ah, could be look upon thy fate.
Whose hand once wrought thee!
And see to what a sad estate
The years have brough! thee—

For him would live again that hour tif inspiration.
When burned his soul with new-born power
For thy creation; And he would see thee now as then In thy perfection; Time's accident could not again Mar recollection.

The Chicago Fair Color. From the Chicago Trilans. Choose ye," and the chiefs, "some color, Some bentting that or pigment, some appropriate cosmetic For the face of fair thirdso At the World's Fair dedication."

Then the artists came together, Wrestied with the mighty problem. Taiked of every kind of color. On the easels mixed their pigments, Deftly wrought with factal brushes, Wildly ameared the patient canvas, Made unbeard of combinations With their red and white and agure, Yellow, purple, amber, orange. Tawny, crimson, gambose, dorret, with their saffon, pea green, like, Primrose, rueset, silver, scarlet, Pearly, pichaid, tridescant, On a gray and smoky background. Then on these contending artists Fell at last an inspiration, And with one accord their voices Rose in favor of the chousing of a shade of terra cotta as the color for Chicago At the World's Pair dedication! At the World's Pair dedication; so against your smoky background, On "Old Glory," on your streamers, On your banners and your smblems Fling sloft Chicago's color Terra cotta! Terra cotta! Taint the town with terra cotta!

Rallad of Books Unborn. From the Dist.

Sad in the fate of him whose books
I thind reviewers main and kill;
Whose heartstrings quiver in the books
That abow their cold dissecting skill;
They work on him their waiton will,
While all his tenderest hopes are torn :—
But an, there something sadder still
in tunking of the books unborn!

The wounded author may find nooks sectuded, by some vale or rill Where neverthors the critic rooks Can rend him with their may bill; But ch, what some for the ill of hope deferred that waits forlors To feel the parent raptures thrill Of books that yet remain unborns

The would be author, whose fond looks
Turn ever to Fame's sunit fill.
Chafes at defeat, and sorely brooks
The fate that makes his triumphs all.
He loathes the phrase, polite y chill,
"Declined with thanks," so let fills mours
Whose bosom desaponitments fill
For books that never may be born.

Princes (who publish books) distill nome drops of pity, not of scirts, for those poor tollers of the quill Whose books are waiting to be boral FRANCIS F. BROWER.

ANGLERS AT THE SEA WALL Fishermen Up in Harlem Who Come and Go

as Regularly as the Tides. Hot in summer and cold in winter is the stretch of sea wall along the Hudson from Eightieth street to 190th, but on even the hottest days in summer, and at all sea-sons save midwinter, this wall is dotted with anglers. A sort of semi-rural spirit still holds place in Harlem, and this spirit takes comfort in angling, even though the angler must stand upon the edge of an artificial stone bank, with a railway track at his heels. Every angler from Fiftieth street to Washington Heights has fished somewhere along the sea wall. There are all sorts of traditions and superstitions as to the advantages of various points along the wall. A great rock near the point that 116th street would reach were it extended, is famous for striped bass. Tomcod are plentiful at the 130th street wharf. Sand porgies or shiners are caught all along the sea wall. Fishermen who may choose their time fish as the tide runs in. Those who must fish when they can disregard tradition and superstition.

The fishermen are of ail sorts, from welldressed young men of leisure to mechanics in working clothes. The most approved style is to fish with rod and reel and to pay out about 150 feet of line, well weighted with lead sinkers. The bait at this season is sand worms and white worms, bought of the bait purvayors at 10 cents and 25 cents per dozen. Many of the roughest looking fishermen are scientifically correct in the matter of tackle. Much of the sea wall between Ninetich street and 125th street is difficult of access, and the fishermen have the place pretty much to themselves. The best anglers prefer week days for the sport because of the crowd on Sundays. The sea wall is lined with fishermen every Sunday. Old fellows who have creeted tennous-looking wharves out from the sea wall rent seats upon them to Sunlay fishermen. A few chairs and a great many empty beer kegs furnish the seats. The fishermen are thus from ten to litteen feet above the water, and it is a nice matter to land a fish.

Anglera agree that fishing along the sea wall is worse each year. The ever-in-reasing trude of the river tends more and more to drive away the fish, and perhaps the foreign impurities of the water kill a good many. It happens just now that mossiounkers, or alcolives, are floating doad by the score along the front of the sea wall. These fish move upand down the Hudson in enormous schools, numbering thousands. They swim near the surface, and as they move the river is black with their ripple. Fishermen have a theory that the mossiounkers are killed by the blasts of quarries above the Palisades, but a more plausible belief is that the fish are struck by the wheels of steam craft. Nobedy cares to catch mossiounkers, save by wholesale for the making of fish oil or manure.

The favorite fish with the anglers of the sea wall is the striped bass. They are running small just now and many half-pounders are caught. There are stories, however, of five-pounders and of even larger ones. The tom cod, according to the Hudson fishermen, is never caught save with hook and line, and he dose not bits well until after a hard frost. Those now caught are scarcely more than four inches long. The shiner or sand porgie, seldo 150 feet of line, well weighted with lead sinkers. The bait at this season is sand worms

AUTUMN IN THE CATSKILLS.

Scenes of Changing Nature Displayed for Those Who Linger in the Mountains,

The first snow has fallen on the Catskills. giving formal notice of ejection to the more venturesome of the summer boarders who retheir autumn apparel. Along the mountain slopes the less hardy trees have turned pale and yellow with the fear of approaching death, while others, more bold, have submitted to the riotous caresses of Jack Frest and stand out brilliantly scarlet in the garb with which he bedecks his favorites. Only the steadfast pines still cling to their modest dress in this time of change, stretching out ready arms for the garment of white which winter will bring to them. In the open spaces nature has imprisoned the flush and glory of the setting sun, reflecting its hues in the purple of tha aster and the brilliance of the golden rod. The earth has arrayed itself in its most gorgeous garments for a last mad revel with the winds that will soon strip it bare, and the rounded mountain sides glow like great opals in the October sunshine. Heavy with fruit, the apple trees already

begin to drop their burdens, and the turkey, strutting proudly and unconscious of coming fate among brown sheaves of corn and golden pumpkins, brings appetizing anticipations of Thanksgiving dinner. Nuts are relinquishing their hold on the bough and under the ing their hold on the bough and under the concerted attack of frost and wind are dropping to the ground, where eagerly waiting squirrels bear them away with much whisking of long gray tails. The squirrel is looking after his winter supply with wise prevision of hard weather, and the farmer is looking after his winter supply with wise prevision of hard weather, and the farmer is looking after the squirrel with a gun, and there is enough of each to go around. The report of the shotgun rings through the woods, and the mountains play pitch and toss with the echoes, while the scared woodchuck stops practising with his shadow fornext spring's experiments and dives hastily into his hole, and the placid cow lifts a startled head to look about her. High in air the wiid geese, dim lines trailing in and out of the low-floating clouds, send down to the hunter a hoarse honk! of challenge that falls faint but clear through the erisp air. Swift flashes of brown that only the experienced eye may know for partridges dart with whir and clatter of wings through the wood, disturbing in their flight the daytime rest of the woodcock, who rises in zigzag lines, seeking an inaccessible thicket where, unmolested, he may resume his slumbers.

Perched on the trees, in secluded heights, the dusky crows in convention assembled debate the all-important topic of emigration, now listening to some oracle who delivers his oppions while fluttering above to heads of the council, suddenly bursting into a chorus of angry expostulation. All this noise is to no purpose, however, for it will be a long month yet before the council finally decides on a southern trip, leaving behind a few obstinate members who will decide to go at all and will stay through the winter with the owi for companion, eking out a scanty existence by theft and piracy.

These be troubleus times for the coon, esconcerted attack of frost and wind are drop-

panion, eking out a scanty existence by theft and piracy.

These be troublous times for the coon, esteemed of mankind for his edible qualities, Now is his life made miserable by the predatory "yaller pup" of the farmer, who hunts him up a tree by night, and with diabolian pertinacity sits below howling until men, bearing filekers of fire on the ends of sticks, how down his abiding place and lay him low. His more wary neighbor, the fox, sits aloft on his cragge, fastnesses, and with watering loss. down his abiding place and lay film low. His more wary neighbor, the lox, sits a left on his craggy fastnesses, and with watering jowl observes the farmer's fat poultry below peeking at the hardening earth in hopes of finding an unseasonable worm. Weasels, polecats, and terrets, now getting their winter clothes on, abound in the forest. The mountain ponds teem with ravenous pickerel. High over all the great blue heron wings his slew flight southward, travelling with equal steadiness by day and night.

Winter has not yet come to the mountains, but he has touched the reaks with a white finger, and his herald winds already give sharp announcement of his arrival. It is still the season of bluest sky and purest air, the time of all the year when the sun is brightest, the clouds whitest, and the heart of man lightest, the autumn of glory and guns, of rare coloring and roast coon, of bracing air and bottled anplejack—but it will soon be past. Then comes the frozen stream, the desorted forest, and the white burial of all things.

A VISITOR FROM FLORIDA WATERS.

He Comes Ashore at Long Island and Reaches Delmonico's via Fulion Murket, An adventurous specimen of the Lut-janus blackfordii, who is known familiarly as a red snapper, reached town yesterday. The only peculiarity in this fact is the manner of his arrival. Hundreds of red snappers come to New York every winter, and their coming creates no comment whatever. But they arrive in boats or refrigerator cars or by some other conventional means of transportation. The one that reached us yesterday, though, came on his own hook, as it were. About two weeks ago he started from Florida to swim North. He kept well into shore, procably slopped at Oid Point Comfort, and made the mistake of his life when he entered Gardiner's Bay at the east end of Long Island. He came to grief there on Monday, and next tisy lar on one of Fugene Blackford's white marble slabs in Fulton Market, a neture of piscatorial sleekness. He had fared well on the trip up, and weighs over ten pounds. There is nothing of the freak about a Latenans blackfords. He does not excite vulgar curl sity by laving fins in the wrong places or attempt any other such abnormalities. No family stands higher in fish circles than they and every one who knows anything about the subject knows who the Lutianuses are. They are a Southern family who usually stay where they belong, and this is the first to be found so far North. Three summers ago some usbernon caught one fooling around beat right and other Jersey coast resorts, and another was reported to have been seen at Block Island. The red snapper who arrived yeaterday continued his trip as far up town as Delmonico's. on his own hook, as it were. About two weeks

EMANUEL SWEDENBORG ON MARS. The Scer's Story of His Communication with That Planet.

From the Boston Leaning Transcript, As a good deal of discussion is going on newadays in regard to the planet Mars and, among other things, whether it is inhabited or not, and certain well-known astronomical authorities assert their belief that there is human life upon that planet, and that some time men of this earth will be able to assure themselves of the fact, it might not be out of place to quote what was written over 100 years ago upon Mars: "Its Spirits and Inhabitants." From the works of Emanuel Swedenborg these extracts are taken, published in London, 1855, entitled: "The Earths in the Universe and Their Inhabitants, also Their

Sprits and Angels: from What Has been Heard anneals. The following characteristic of the inhabitants of Mars was different from that of the inhabitants of Mars was different from that of the inhabitants of our earth, in that it was not sonorous, but almost tacit, instincting itself into the interior hearth and that it was not sonorous, but almost tacit, instincting discillation of the control of the property of the speech of circuit and angels. The essential affection also of this speech is represented among them in the face, and the thought thereof in the cross, for the speech is represented among them in the face, and the thought thereof in the cross, for influenced in the cross, for the speech is represented among them in the face, and the thought thereof in the cross, for influenced in the cross, for the speech is represented among them in the face, and the thought there are no the speech of cross, for the cross, and likewise, with fraudation! From the cross, and its was a control to the cross, for the cross, and its was a cross of the face express the contrary. They are allough the spilers of may mind, there came some spirits from our certification, there came some spirits from our certification, there came some spirits from our certification and their neight or; hence came them and the spirits of Mars. They were in idea turned from soil to neavon and their neight or; hence came the spirits of one cannot them and the spirits of our certification and their neight or; hence came the cross of the unitary mind the cross of the contract of the cross of

A Life Convict Worth \$100,000.

A Life Convict Worth \$100,000.

Prom the Chicago Bally Tribute.

Jackson, Mich., Sept. 29.—A State prison convict worth \$100,000 is a little out of the ordinary. Yet such is Charles Wright. No. 4.789, a life man at the Michigan state rendentiary.

Wright is a fine-booking man of 30 years. He came to the prison from Benzie county, northern Michigan, a little loss than three years ago. He was one of the mest prosperous business men in that part of the State, having made a fortune in the lumber business. He and his brother, as partners, operated extensive mills. Late in 1880 two officers of the law proceeded to attach certain logs in order to compel the company to pay taxes. Wright requested them to attach a neighboring pile of lumber rather than the logs, as attaching the logs would close down the mills and result disastrously. They not acquiesceng, he made the request take the form of a demand, and said he would shoot them if they persisted its serving process on the logs. They came back in the evening and attached the logs, feeling that this was the only way the firm could be brought to time.

"You remember what I told you," were Wright's words, uttered in the coolest manner.

"To blazes with you," was the only response, and Wright, drawing a six-shoote he had just purchased, shot one man dead, then the other.

At the prison Wright's conduct is excellent. His cell, one of the larger and lighter kind, has an oil stoyel int. He does most of his own cooking, and his wealth enables him to have many delicacies. If he wants extra tohacco he has no trouble about getting it. He probably lives better than many men who enjoy lineerly. His cell is finely furnished. His beavise a comfortable one. There are paintings on the walls and rugs upon the hard floor.

Wright now has full charge of the big Webster wagon contract. His is an expert limber buyer, and his purchases of lumber are so shrewd that he saves his employers a great deal of money.

His legal expenses have been \$20,000 as far, and his attorneys have usidecided to From the Chicago Dally Telland.

At the Museums, What the manager calls the flu de sie!

celebrity of freakdom is to be seen this week at Doris's Fighth avenue museum, in the not beautiful person of Miss Krao, of Laos, Siam, a young woman whose similarity to a monkey causes her to essume, in the eyes of the ethernologist and scientist, the character of a large note of interegation, asking "Who am 17 What am 17" Decidedly, Miss Krao, who, despite certain physical poculiarities approximating to the similar, Possesses an intellect certainly equal to that in nine-tenths of the folis who game at her, might sit as a modulate. at Doris's Eighth avenue museum, in the not beautiful person of Miss Krao, of Laos, Siam, certainly equal to that in nine-tenths of the folks who gape at her, might sit as a model of mains at Doris's, and this week she will cruse the blood to pulse high in patriotic trensts by her gallant deeds in "The Drammer Pay Spy At Huber's Palace Museam, an exhibitor trained menkeys, Mac. Galetti, shows a At Huber's Palace Museum, as those and trained menkeys, More distell, shows and she declares is documentary proof that she is a direct descendant of the discharger of america. The "pig circus" is a cheepton arrival into execution by a fastonian who wanted to see some of the world. It chested a factor of swins to do turn ling, is laterage on tachter one walking, and will exhibit his pile at Huber's this week. The stage shows given

swins to do tuna her, is lancing, and orbit role walking, and will evided his 1 fee at Huber's this week. The stage shows given by a variety company.

Things and people partaking of the patricite command attention everywhere in town just now. Worth's Museum fails into line with a woman picturesquiely heralded as a living statue of in crty. Her name is rila Ewing, and she declares her height to be eight feet six. She is well proportioned and good looking. Her haverde song, which she hums nearly all the time she is on exhibition, is "Just Shove Them Chuis Awar." Other circhail features this week are Mile, wood, stroky woman; Prof. D. ailling magician; Charles Gross, musician, and a couple of big box constrictors. The stage contingent is well up to the dime museum mark, and include special-ty performers in a dozen branches.

QUESTIONS BY SUN READERS.

We were mistaken in saying that Lake George and Lake Champlain were both about 101 rect above tidewater Lake Champlain is at about that elevation, without doubt, but Lake George is nigher up in the world. How high Lake George is seems to be uncertain. Some authorities named by various correspondents may that it is 521 feet above the sea; others give its all of feet and others.

tain. Some authorities named by various correspondents say that it is 321 fest above the sea; others give it as 310 feet, and others as 333 feet up, and still others as 273 feet. At all events, the lake is a good deal higher than Lake Champlain; the fail comes at Ticenderoga. An interesting correction or emendation is this from John Handline of Harrisburg:

The title "White Czar" comes from the corruption of a Chinese word meaning "emperor." As is well known, namy where in the Characters written language are composed of the characters written together, but each nature as marked an area many where it is the characters written together, but each nature as marked an area of marked as a consistent with the Chinese was therefore and "ruler," showing that the emperor was an autocraft, insamuch as he could rule himself, and was therefore and to rule all. By the omission of a stroke in the character meaning "onesself" in the character meaning "white." It is connected in the usual manner with the word meaning "ruler." As the Encyclopedia Britanica says, trils corrupted double character was trules and by the Mussian into Biely Taar, or White Taar, the name by white the emperors of Russia are now known throughout all Asia.

Mr. Williem Litterd has a poculiar mind. He thinks

now known throughout all Asia.

Mr. William Litterd has a poculiar mind. He thinks that we pretend ignorance in many cases when we really have complete knowledge; but "assuming that" we really were ignorant on the point, he informs us that "Single Speech Hamilton's" speech was made during the debate on the Hessian subsidies; that Pits during the debate on the Hessian subsidies; that Pits also spoke, and that the delate lasted from 5 in the atternoon until 6 the next morning. We thank him for his information '-G. A. R.' sends us our even figures, printed by ms with the distinct assertion that they were not official, to prove that the nativity of the enlisted men during the war is known. And here comes an interesting answer. It was the hightn New York State Militia, Col. Lynch incommand, that left the field of battle, as then Medical State in the most of the engage annous. The year following Col. Lynch was elected Storado New York city.

Gen. McDowell's report shows that the Fourth Pennsylvania Volunteer, and the 'battery of volunteer ar-

sylvania Volunteers and the "battery of volunteer ac-tillery of the New York Eighth Militia insisted on their discharge," which they got, The Eighth Regiment took part in the battle, losing eight men killed, seventeen wounded, and thirteen missing. James Lynch. who was elected Sheriff the next year, was never

those signatures which seem to imply that the writer has suddenly been select with insanity. Lots of persons, otherwise respectable, make signatures as our friends, Henry does. Now for the frog. "One connected with Tue Six" has heard of Mark Twain's jumping from another one has heard of Mark's frog that ate a lot of birdshot; a third "one connected with The Sts" produced a clipping from a Sayanana newspaper which teld how the from howen unnamed parts of Georgia grew to be three or four feet in length, attacked caives and cows, and even british beings, and presented a picture of such a feroclous from attacking 'old Mr. Manley." who was just excaping into a de-serted house. We have no record of any other "im-

de vous prie de m'informer si Columbus été français on italien : A.C.D. L'equinon des meilleurs autorités est que Colomb naquit a Genes. Par "Genes" on doit, pentetre, com-prendre les environs de la ville, ou l'un des villages antour de la ville. Genes, de 1421 à 1512, était une république libre; mais étant dans la péninsule italienne, c'est correct à dire que Colomb était italien. L'abbs Casanova fit l'attente de prouver que Colomb est ne a minintenant.

The 10 inch gun of the coast defence vessel Mianto-nomoh. That vessel carries four such guns.

In this city, at 816 Madison avenue, shortly after miduight on Saturday morning, Oct. 3, 1891.

Address him simply by his name: "James lieft a millen dollars in the packet of my evening waistcost; please send it by bearer." That form of letter is satis-

No: he speaks Italian, French, and Latin perfection

Suppose that after the electoral college has met and certified to the Congress the names of the President elect and the View-Prosident elect, the Prasident elect were to die hetere he becomes President, who would be chittled to the office?

J. C. The Vice President cleet, when the 4th of March comes around. The Vice-President is to not when the President is incapacitated; it might be necessary for him to be sworn in first as Vice-President, but of this we're not certain. However, he certainly would be-

To decide a bet, will you kindly say how the N. T. C. and St. L. R. R. came to be known as the "Nickel Plate line"?

The name dates from 1883: the equipments of the road were supposed to be especially fine, and, as a new idea, instead of calling it "grit-edged" it was called a "nicket plate" road.

"A handsome structure which is now building."
How can an inanimate object build:

As Good Brown says: "In some instances, what is commonly considered the actic form of the verb, is used in a passive schee, " and again: "Those verbs which, in their simple form, imply continuance, do not admit the compound form . . . (which seems) to imply that sort of action which is susceptible of inter-missions and renowals." Pages 378 to 380 of Brown's "Grammar of English Grammara" are taken up with a description on the history of the phraseology obnormous to H. L. N., and with proofs of its correctness.

C. P.

Strawberries are fruit, so are tomaloes, melons, and encumbers. One suggested distinction between a vege table and a fruit a that the latter may be calen raw, while the former must be cooked; but that doesn't hold always. Technically, a fruit encloses the seeds of the cant and is matured overground; plant growth ma ured underground is a vegetable.

Were any members of Parliament expelled daring Two members of the House of Parliament were expelied-tapt Verney, who sat as member for Bucks. and Edward De Cobain, member for belfast East.

and Edward be tobain, member for beliast East.

1. Can a Judge sentence a prisoner to the State prison for six months? Does a prisoner to the State prison for six months? Does a prisoner to the pentientary forfeit his citizenship?

1. F. W.

1. Inder the new law, abolishing minimum sentences, a prisoner can be sentenced to State prison for one day or less.

2. A person loses his right to vote by being convinted of an infamous crime—of a crime the commission of which involves moral tarpitude, as a rile, such a crime is punished by imprisonment in State prison, but it may be punished by imprisonment in a remitentiary. The penitentiary is, as a rule, for misdementants rather than for felons; so, as a rule, a person conduct in a penitentiary does not lose his right to vote, but he may do so under certain circumstances. It is the conviction, not the punishment, that stances. It is the conviction, not the pure shment, that takes away the right to vote.

C. R. D. N.—The work required at a school of mines in C. B. D. N.—The work required at a school of mines is contining, and will keep yet to yet all day and a good deal of the night. You can't do your regular work and technical work also. Your hest plan is to get the can-alogue of a school of mines—say that of Columbia Col-lege—and see what is oftered in your line, the names of the books recommended, &c., and then to get those books and study them at home. You will not, of course, get the same thorough training as if you had been in college, but you will doubtes plus up a "working knowledge" of the subjects must necessary—mineralogy, and chemistry to some extent.

tank is good atten, though it has the legal right to do -

f H So far as we know, the word "Oolah" means nothing ready. In Mr. Francis Wilson's comic opera rans broker, or something of that sort. The authority for the assection was that eminent Orientalist and physicists, Hadji Yakub Chewer Ibn Goodwin.

Jose Smith -- Apply a once for your first caturalization paners; then in two years' time step up for your

se and and final papers. B. F. H .- Protestly the best work on ethnology is Spencer's "lineraptive Sono agy" (It. Appleton & Co.:

eight paris \$35). Thusan Smith -- Rv the census of 1830 Long Island City F. M. H -A history of Duryce a Zonaves was published

twenty five years ago, we think by D. Appleton & Co. T. Garband. A tillion is one million militons to Great Britain, it is equithous and millions in this country.

A Green - If you she gli years old on Nov. 9 you cam rate on Nov. 8 under the law.

J. H. R.L.—The population of Hamburg, by the coabon of 1890, was 323,028,